

## Audio Specifications – Mary Stuart Rogers Theatre

<b>FOH Console</b>	Yamaha PM5D-RH, v2.25 firmware.
<b>FOH Mix Position</b>	70 ft. from stage, 10 ft. house left of center. Low profile required, under 40 in. recommended. Engineer <u>must</u> be seated.
<b>Main PA Speakers</b>	JBL Vertec 4888 unpowered, 8 per side, tri-amped, flown line array. JBL SRX728S Dual 18" Subwoofer, ground stacked 2 per side. All seats within +3dB or -3dB coverage.
<b>Front Fill</b>	JBL VRX928 (4) Front Fill (2) Corner Fill. Single Output Feed.
<b>Amplifiers and Processing</b>	Lab Gruppen PLM20000Q
<b>Monitor Console*</b>	Yamaha PM5D-RH, v2.25 firmware.
<b>Monitor Speakers*</b>	JBL SRX712M (9), JBL VRX915M (4). JBL SRX738 (2), Up to 11 mixes in bi-amped.
<b>Wiring</b>	48-channel FOH snake. 2-way passive Ramtech splitter, non-isolated.
<b>Mic and DI Inventory*</b>	Shure SM58 (12), SM57 (11), Beta 57 (2), Beta 87 (3), SM81 (5), Beta 52 (2), Beta 98 (4), AKG 414 (2), Crown PCC160 (8), Sennheiser 609 (4), Sennheiser 421 (8), Sennheiser MK4 (4), Sennheiser E614 (4), Sennheiser MKE104 (2) Countryman active DI (4), Radial JDI passive DI (1), Radio Stereo DI (3.)
<b>Wireless Inventory*</b>	4 to 10 channels of Shure ULX wireless.
<b>CD Playback</b>	Tascam CD01U (1). Tascam SS-CDR200 recorder (1). <u>No</u> multitrack recording or minidisk playback capability.
<b>Intercom</b>	Full Clear-Com system with 4 wireless units.
<b>Backstage Audio</b>	Show feed distributed to each dressing room. Paging microphone on stage.
<b>Volume Policy†</b>	At or below <u>95dBA</u> , slow-averaged from the FOH mix position.

\*Shared inventory with other venue. Availability contingent upon event scheduling.

†See audio addendum in contract for volume policy details.

### Contact Information

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